

Ciel Scans presents

Score of
seventh
class.

Presented by John Shomo

Chapter 6.5

Translator Wanderer28
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Just found this chapter shrtveling up in
the dropbox after a year, so I decided to
give it a quick QC and release it. I definitely
won't be doing any more of this manga, but
there's still some TL scripts in the dropbox
so if you're interested email me at:

mesdagar1819@gmail.com and I'll give them to you.
Though they most likely need to be TL checked!

By the way, I won't appear.

UP NEXT,



THE ONE-SHOT VERSION

- The setting is quite different from the original
- The artwork is old, and the lines are thick



but I got
my first
girlfriend a
few months
back.

I've been
keeping it from
my friends
because it's a
little embar-
rassing.

It's
about
time



She's
one year
above
me,

and she's
the president
of the club
that I'm in,
the woodwind
orchestra.



by starting
from the
beginning.



I explained
the relation-
ship between
my girlfriend
and the club



Chapter 0





...
WHAT?



UM,

I'M THINKING
ABOUT
RESIGNING FROM
THE WOODWIND
ORCHESTRA.



It's
com-
pletely
differ-
ent!!

BUT YOUR
GIRLFRIEND,
SAEKI AZUMI,
FIRST!?

IT'S THE
SAME
THOUGH,
AIN'T IT?

FOR SOMETHING
THIS IMPORTANT,
SHOULDN'T YOU
NOT BE TELLING
THE CLUB
PRESIDENT
SAEKI AZUMI,



EH,

WHAT
ARE YOU
TALKING
ABOUT?

AH I
WOULD LIKE
TO RESIGN
FROM THE
ORCHESTRA,
SO-

NO,
THAT'S
NOT
WHAT I
MEANT!

SPIN
PINCH

SPIN
ON! ON





I mean,
teamwork
is of utmost
importance
for the
orchestra.

so don't
just suddenly
decide to quit
for personal
reasons!!



AZUMI-
SENPAI,
YOUHEI-
KUN

GOOD-



Y-
You're
not
leaving,
you
hear
me!!?



WHAT DID
YOU DO
THIS TIME,
YOUHEI-
KUN?

NOTH-
ING.

おん



Stop spouting
nonsense and
take your
instrument
out to warm
up, stupid!

OUCH!

SFX: OUD

SFX: THUD

SFX: UNGH



OPK: SULK...



...What should I do now?

WELL, I DIDN'T ACTUALLY THINK THAT SHE'D LET ME QUIT...



I WONDER?

...AZUMI, DID SOMETHING HAPPEN?

OPK: PRICKLY



AZUMI-SENPAI.

HM7



it's gonna
be pretty
hard for us.

At this
rate, if we
continue
to be in the
same club,



HMM, SO...
SINCE WE'VE
DECIDED ON
OUR PRACTICE
PIECE,

PLEASE
LEARN
YOUR
PARTS,
OKAY?







IT SOUNDED
LIKE YOU WERE
TALKING ABOUT
YOSHINO-
SEMPAI.
WOULDN'T
THAT
CONFUSE
PEOPLE?

EH-
WHY'D
YOU SAY
THAT?!

WHY ARE
YOU CALLING
YUHEI BY HIS
LAST NAME-
"YOSHINO"?

WELL,
NO-ONE
ELSE HAS
THAT
NAME,
THOUGH!

SFX: SHOCK SFX: GEH



SPEAKING
OF WHICH,
AZUMI,



YOU
FIRST YEARS
WOULDN'T
KNOW, HUH.

AH,

"YOSHINO"-
SEMPAI...?



HER LITTLE
BROTHER ISN'T
AS GOOD
THOUGH.

THAT
WAS TOO
FAR.



SHE
WAS VERY
TALENTED!

WE HAD
A SENIOR
TWO FLOORS
ABOVE US
LAST TIME.
SHE WAS
OUR CLUB
PRESIDENT.





...I
WONDER?

ARE
THEY EVEN
TRYING
TO HIDE IT
FROM US?

.....



PRINTING ROOM

UWW,
PREZ
SAEKI,

I REALLY
THINK I'LL BE
FINE PLAYING
THE FOURTH
PART.

YOU'RE
TALKING
ABOUT THAT
AGAIN?

AH WELL,
FINE. YOU'RE
REALLY
PERSISTENT
YOU KNOW?

IF I'M ON
FOURTH, THEN
MY ABSENCE
WON'T BE THAT
MUCH OF A
HINDRANCE...



YOU
REALLY
WANT TO
QUIT THAT
BADLY?

.....





SFX: OPEN



SFX: CUT



SFX: SLICE





THE
PHOTOCOPIES,
WHERE ARE
THEY...?

YORIKO
ALREADY
TOOK THEM
BACK.

I'M ALMOST
DONE TOO,
JUST NEED
TO FINISH
UP THESE
SCORES.



AH,

WELCOME
BACK.



IT'S
NOT LIKE
I CAN'T
DECLINE,
RIGHT?



MM.



IT'S FINE.
I'LL DO IT
MYSELF.

IT'S YOUR
DOMINANT
HAND, SO IT'S
DIFFICULT,
RIGHT?

GIVE
ME
YOUR
HAND.









SFX: ARGH---







64X
000000

X

THAT'S

...

.....!





...GOOD
AFTERNOON.



AZUMI-
SENPAI, GOOD
AFTERNOON.



SFX: BUDUMP

SFX: GIGH

SFX: FLAK

SFX: SLIGH

Well, we'll
take it one
step at a time,
I guess?



AFTERWORD

Greetings. This is Tokio Shima.
Thank you for buying this first
volume of 7-jikanime no Note.
It's my first comic.

For the serialization of this comic, and
the task of turning this serialization into a
separate volume, I would like to give my
gratitude to the readers for their support,
and the help of the people involved.

Please continue to read this romance
between Azumi-san and Youhei.

2011, Autumn, Tokio Shima

Special Thanks

- Imahara, Kurematsu
- Kayman, Neehan, Fukumoto, Kayabara
- Ruten Gumi, studioZoo

